

Α	Α	Α	С	С	D
A1 ₩ <b>√</b> 60	AF05 W <b>①</b> 24	AL23 W () 37	CT05 W (\) 58	CT54 W <u>()</u> 58	D1 W <b>√</b> 60
A2 W \ 88	AF06 W 0 24	AL24 W () 38	CT06 W (54	CT55 W () 60	D2 W √ 88
A3 W \ 88	AF07 W <b>(</b> ) 24	AL25 W () 40	CT07 W () 55	CT56 W () 58	D3 W ✓ 88
A4 W () 60	AF08 W ( 25	AL26 W () 38	CT08 W (\( \) 59	CT57 W () 58	D4 W \ 44
AA01 W () 33	AF09 W ① 24	AL27 W () 38	CT09 W ( 59	CT58 W () 61	
AA02 W () 33	AF10 W ( 25	AL28 W () 39	CT10 W () 58	CT59 W () 60	E
AA03 W () 33	AG01 W ① 37	AL29 W () 37	CT11 W () 57	CT60 W () 58	E1
AA04 W () 33	AG02 W ① 38	AL30 W () 38	CT12 W () 53	CT61 W () 60	E4
AA05 W () 33	AG03 W \( \text{ \text{40}} \)	AL31 W () 37	CT13 W () 51	CT62 W () 53	E50 W <u>0</u> 41
AA06 W () 31	AG04 W © 37	AL32 W () 40	CT14 W () 53	CT63 W () 57	
AA07 W () 31	AG05 W \( \bar{\cup} \) 37	AL33 W () 37	CT15 W () 54	CT64 W () 57	F
AA08 W () 32	AG06 W \( \text{ \ 0} \) 39	AL34 W () 39	CT16 W () 54	CT65 W () 54	F4
AA09 W () 31	AG07 W \(  \text{ 37}	AL35 W () 40	CT17 W () 53	CT66 W () 60	F5
AA10 W () 28	AG08 W \( \bar{\cup} \) 37	AL36 W () 37	CT18 W (51	CT67 W () 60	F6
AA11 W () 28	AG09 W \( \text{\Quad 38} \)	AT01 W () 39	CT19 W () 51	CT68 W () 60	F7
AA12 W () 28	AG10 W ( 39	AT02 W () 40	CT20 W 0 54	CT69 W () 55	
AA13 W () 27	AG11 W ① 38		CT21 W () 59	CT70 W () 56	G
		AT04 W 39			G0 W <b>√</b> 29
		AT04 W 0 40		CT71 W \( \text{\QUESTS} \) 58 CT72 W \( \text{\QUESTS} \) 55	G2 W <b>√</b> 88
AA15 W © 26		ATOS W 0 40			G3 W 🗸 88
AA16 W © 26	AG14 W ① 36	AT06 W 0 41	CT24 W 0 60	CT74 W 51	G4 W √ 55
AA17 W 32	AG15 W 0 36	AZ01 W © 23	CT25 W 59	CT74 W 51	G5
AA18 W © 29	AG16 W U 38	AZ02 W © 23	CT26 W 59	CT75 W 56	G6 W <b>√</b> 45
AA19 W © 29	AG17 W 39	AZ03 W ( 23	CT27 W 55	CT76 W 0 53	
AA20 W 30	AG18 W 0 35	AZ04 W ( 23	CT28 W 54	CT77 W 56	H
AA21 W (5 30	AG19 W ( 38	AZ05 W ( 23	CT29 W 0 59	CT78 W 6 57	H1
AB02 W (5 19	AG20 W 35	AZ06 W ( 21	CT30 W () 55	CT79 W 6 53	H4 W <b>√</b> 45
AB03 W ( 19	AG21 W 0 38	AZ07 W © 21	CT31 W 0 58	CT80 W ( 55	H5 W <b>√</b> 61
AB05 W ✓ 18	AL01 F () 79	AZ08 W © 21	CT32 W 0 51	CT81 W ( 55	H6
AB06 W () 19	AL02 W 0 40	AZ09 W ( 22	CT33 W © 54	CT82 W © 50	H7
AB07 W () 19	AL03 M © 78	AZ10 W <u>()</u> 22	CT34 W © 54	CT83 W © 53	H8 W <b>√ 47</b>
AC01 W (5 19	ALOS N. (1) 39	В	CT35 W () 55	CT84 W © 54	H10 W √ 45
AC02 W (5 19	ALOS W © 78		CT36 W © 58	CT85 W 6 59	H50 W √ 43
AC03 W (5 19	AL06 W 0 39	B1 W √ 58	CT37 W 0 57	CT86 W 0 60	
AC04 W © 19	AL07 F © 80	B3 W √ 56	CT38 W 0 57	CT87 W © 56	
AD01 W (5 49	AL08 W 38	B4 W √ 39	CT39 W 0 53	CT88 W 58	<u>16 ₩ ✓ 88</u>
AD02 W (5 49	AL09 F ( 80	B5 W √ 56	CT40 W 1 54	CT89 W 0 59	I7
AD03 W () 48	AL10 W ( 38	B6 W √ 88	CT41 W 0 56	CT90 W 0 53	I9 W <b>√</b> 88
AD04 W () 48	AL11 F () 79	B8	CT42 W () 57	CT91 W 0 51	<b>I10</b> ₩ <b>√</b> 88
AD05 W () 47	AL12 W 0 40	B9 W <b>√</b> 30	CT43 W () 59	CT92 W 0 51	l11
AD06 W () 44	AL13 F ( 79	_B50 W <b>√ 22</b>	CT44 W 0 57	CT93 W 0 51	l12                   ✓    88
AD07 W () 44	AL14 W ( 39		CT45 W 0 54	CT94 W 0 53	l13 W <b>√</b> 57
AD08 W () 46	AL15 F ( 80	С	CT46 W 0 56	CT95 W © 51	l14 W <b>√</b> 54
AD09 W 0 46	AL16 W <b>(</b> ) 37	C1 W \ 88	CT47 W 0 55	CT96 W 0 53	
AD10 W () 43	AL17 F ( 80	C2 W <b>√</b> 88	CT48 W 0 56	CT97 W 0 56	
AD11 W <u>()</u> 42	AL18 W () 39	C3 W <b>√</b> 88	CT49 W ( 55	CT98 W 0 57	J
AF01 W <u>()</u> 24	AL19 F <u>©</u> 80	CT01 W 🕚 56	CT50 W <u> </u>	CT99 W <u>\$\bar{\bar{\bar{\bar{\bar{\bar{\bar{</u>	J2
AF02 W <u>()</u> 24	AL20 W \( \text{\tint{\text{\text{\text{\text{\tint{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\tint{\tint{\ti}\text{\tin}\tint{\text{\text{\tinit}\\ \text{\text{\text{\text{\tinit}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tinit}\\ \tittt{\text{\text{\text{\text{\text{\text{\text{\ti}\text{\tex{\tex	CT02 W 🕚 58	CT51 W <u> </u>	CT100 W 0 52	J3
AF03 W <u>()</u> 24	AL21 W \( \text{\tint{\text{\text{\text{\text{\tint{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\tint{\text{\tint{\text{\tint{\text{\ti}\text{\tin}\tint{\text{\text{\tinit}\\ \text{\text{\text{\text{\tinit}}\titt{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tinit}\\ \text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\texi}}\\ \text{\text{\text{\text{\text{\text{\text{\text{\text{\texi}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\ti}\}\tittt{\text{\text{\text{\texi}\text{\text{\text{\ti}\tittt{\text{\texi}\text{\text{\text{\texitile}\tiint{\text{\texit{\tex{\text{\text{\texi}\tii}\\tittt{\text{\texi{\text{\tii}\tex	CT03 W 🕚 51	CT52 W <u> </u>	CT101 W 0 53	J4 SC √ 90
AF04 W <b>(</b> ) 24	AL22 W \( \bigcup \) 40	_CT04 W <u> </u>	CT53 W <u>()</u> 57	CT102 W <u> </u>	J5 SC √ 16

J	M	0	R	U	Z
J6	1 MA03 F 🕔 87	O2 SC √ 90	RM13 SC 🕦 13	<b>U19</b> NS <b>√ 67</b>	Z2 M √ 16
J7 G <b>√ 16</b>	1 MA04 F <b>(</b> ) 87	O4 SC √ 13	RM14 SC () 13	U20 NS <b>√</b> 67	Z4 SC √ 90
J8 G <b>√</b> 94	1 MA05 F (\) 87	O6 SC √ 13	RM15 SC (\) 13	U21 NS √ 67	Z5
J9 G <b>√ 16</b>	1 MA06 F ( 86	O7 SC √ 13	RM16 SC ( 13	U22 NS <b>√</b> 92	Z6
J13 G 🗸 94	1 MA07 F ( 86		RM17 SC () 13	U24 M √ 78	Z7 SC √ 90
J14 W 🗸 16	1 MA08 F 🕚 <b>79</b>	Р	RM18 SC () 13	U50 M √ 64	Z8 M √ 91
<b>J15</b> G <b>√ 16</b>	MA09 SC ( 16	P1 M √ 91	RM19 SC ( 13		
<b>J16</b> G <b>√ 16</b>	MA10 W <u>\( \)</u> 16	P2 M √ 91	RM20 SC () 13	V	TILES
J17 W <b>√</b> 19	MA11 W <u> </u>	2 PC01 U 85	RM21 SC ( 12	23 <b>V1</b>	
J18 W 🗸 19	MA12 W <u> </u>	2 PC02 L <u> </u>	RM22 SC () 12	V4  √ 95	CST01 √ 96
	MA13 W <u>()</u> 16	2 PC03 L <u> </u>	RM23 SC () 12	V7  √ 68	CST02 √ 96
K	MA14 W <u>()</u> 16	2 PC04 L <u> </u>	RM24 SC 🕚 13	2 <b>V8 V8</b>	CST03 √ 96
K1 SC ✓ 13	MA15 M () 16	2 PC05 L <u> </u>	RM25 SC ( 12		CST04 √ 96 CST05 √ 96
K2 SC √ 90	MA16 W <b>(</b> ) 16	2 PC06 L <b>(</b> 85	RM26 SC ( 13	W	CST05
K4 SC √ 13	MA17 M <b>(</b> ) 16	2 PC07 L <b>S4</b>	RM27 SC () 13	W2 F <b>√</b> 93	CST07 \sqrt{96}
K5 SC √ 13	MK01 F () 74	2 PC08 L <b>© 84</b>	RM28 SC ( 13	W3 NS <b>√</b> 92	CST08 \( \sqrt{96}
K6 SC √ 13	MK02 F 🕔 74	2 PC09 L <b>(</b> 84	RM29 SC ( 12	W4 NS <b>√ 92</b>	CST09 \( \sqrt{96}
K7 SC ✓ 13	MK03 NS () 68		RM30 SC ( 12	W6 NS <b>√</b> 69	CST10 \( \sqrt{96}
KN01 M <b>⑤</b> 78	MK04 NS <b>(</b> ) 68	Q		W7 NS √ 70	<u> </u>
KN02 M <b>(</b> 78	MK05 NS () 68	Q1 M √ 16	S	<u>W8 NS √ 92</u>	
KN03 M <b>(</b> 78	MK06 NS <b>(</b> ) <b>70</b>	Q2 M √ 16	S1 M √ 91	<u>W9 NS √ 92</u>	
KN04 M <b>○ 78</b>	MK07 NS () 70	Q3 M √ 91	S5 M √ 91	W11 NS √ 70	
KN05 M ○ 78	MK08 NS () 69	Q50 M \( \sqrt{14} \)	S7 M √ 16	<b>W50</b> NS <b>√ 68</b>	
	MK09 NS () 66	Q51 M ✓ 16	ST01 F () 77	X	
	MK10 NS () 66		ST02 F © 76	X2	
<u>L2 SC √ 13</u>	MK11 F () 75	R	ST03 F © 76	X3	
L3 SC √ 13	MK12 F ① 75	R1 M V 91	ST04 F 🕓 76	X4	
L4 SC √ 90	MK13 M © 71	R2 M √ 91 R3 M √ 91	Т	2 X5	
LP01 M	MK14 M ① 64  MK15 NS ① 65	2 R5 G $\checkmark$ 94	T1 M √ 91	2 X6	
LP04 M () 16	MK16 NS () 65	2 <b>R6</b> G <b>√</b> 94	T2 M √ 91	2 X10 \ \sqrt{85}	
LP05 M () 16	MK17 NS () 65	2 R7 G ✓ 94	2 <b>T7</b> F ✓ 93	2 X11	
LP06 M () 16	MK18 F √ 72	2 R8 G ✓ 94	T10 F √ 77	2 X50	
11 00	MK19 F () 72	2 R9 G ✓ 94	T11 F √ 93	- <u>//35                                  </u>	
M	MK20 F () 73	2 <b>R10</b> G <b>√</b> 94	T12 F √ 76	Υ	
M0 SC √ 13	MK21 F () 73	2 <b>R11</b> G <b>√</b> 94	T50 W √ 48	Y4 M √ 91	
M1 SC √ 90	MK22 F () 73	2 <b>R12</b> G <b>√</b> 94	T51 F <b>√</b> 77		
M2 SC √ 90		² <b>R13</b> G <b>√ 94</b>			
M3 SC √ 90	N	RM01 SC ( 13	U	CAPTION:	
M4 SC √ 13	N3 SC √ 13	RM02 SC () 13	U2 M √ 89		
M5 SC √ 13	N4 SC √ 90	RM03 SC ( 13	U3 M √ 89	F: Fabric G: G	ilitter L : Leather
M6 SC √ 13	ND01 M ( 14	RM04 SC ( 13	U4 M √ 89		
M7 SC √ 13	ND02 M ( 14	RM06 SC ( 13	U7 NS √ 92	M: Marble M: I	Metallic W: Wood
M8 SC √ 13	ND03 M ( 14	RM07 SC ( 13	U9 NS √ 92	SC : Solid NS :	Natural
M9 SC √ 13	ND04 M () 14	RM08 SC ① 13	U10 NS 🗸 92	Colours	Stone
M10 SC \ 13	ND05 M <b>○</b> 14	RM09 SC ① 13	U11 NS 🗸 92		
M50 SC √ 13	ND06 M ① 14	RM10 SC ( 13	U12 F √ 93	✓ Available	On request
1 MA01 F ( 87	ND07 M ( 14	RM11 SC ( 13	U14 M √ 91	24 - 48h	1- 4 weeks
1 MA02 F ( 87		RM12 SC ( 13	U16 M 🗸 91		
1 910mm wide rolls 20LM per roll	2 30LM per roll 3 1000mm wide rolls				
ZOLIM PEL TOLL	· roomini wide rolls				



## **TESTIMONIALS**



As a construction manager specializing in high-end themes, I was immediately convinced by Cover Styl'.

For the Club Med Group, Cover Styl' is the perfect solution for the renovation of our holiday villages and a good substitute for various carpentry work on doors, design elements and furniture.

This technical solution has a twofold advantage: the implementation and speed have positive economic impacts and require less time than conventional renovations. The decorative possibilities, structures and different colors offer designers a greater choice than conventional products.

After a first, very satisfying experience, Cover Styl' is now a part of our product references.

Frédéric DAVI - Deputy Director of contructions zone Europe Africa



During the partial renovation of our Novotel, in Roissy, France, we decided to use Cover Styl' to redo our Bar Lounge and Spa.

I must to say that I've been pleasantly surprised by the reactivity and the advices provided by the Cover Styl' team. The solution/product itself is a amazing by the quality of the result. The big potential of this covering product is astounding, especially since the installation support were not simple flat surfaces.

Beyond the very nice finishes submit by Cover Styl', the architect select some specifics RAL, that has been customized for this refurbishment. This advantage saved us a lot of time and this is a true asset for Cover Styl'.

That's why I strongly recommend using Cover Styl' for the Hotels, expecially with is incontestable price/performance ratio.

I'm convinced that the word of mouth will make Cover Styl' the best refurnishement solution in the future

**Dominique GRANDJONC** - General Manager Novotel Roissy CDG



For the renovation job of the 144 Champs Elysées, the utilization of an adhesive solution naturally came up, to get an astonishing result in short time.

During 15 days, painting companies, shopfitters and Cover Styl' coordinated their efforts to transform the interior design with the new BRIOCHE DOREE concept. Moldings, frames, partitions have been fully recovered with this magical film, that gives a genuine feeling of a real wood effect.

Not only is the result fantastic and magical, but the team effort & the different companies during those jobs made this happen between 10PM and 6AM without disturbing the business, and so without ANY turnover loss. So a perfect answer to the brand expectations.

The process is truly a step forward in order to realize a at lower cost & in very short timeframe transformation of the ambience of a business and restaurant. Thank you all for this job!

**Hubert MOURCELY** - Construction Manager



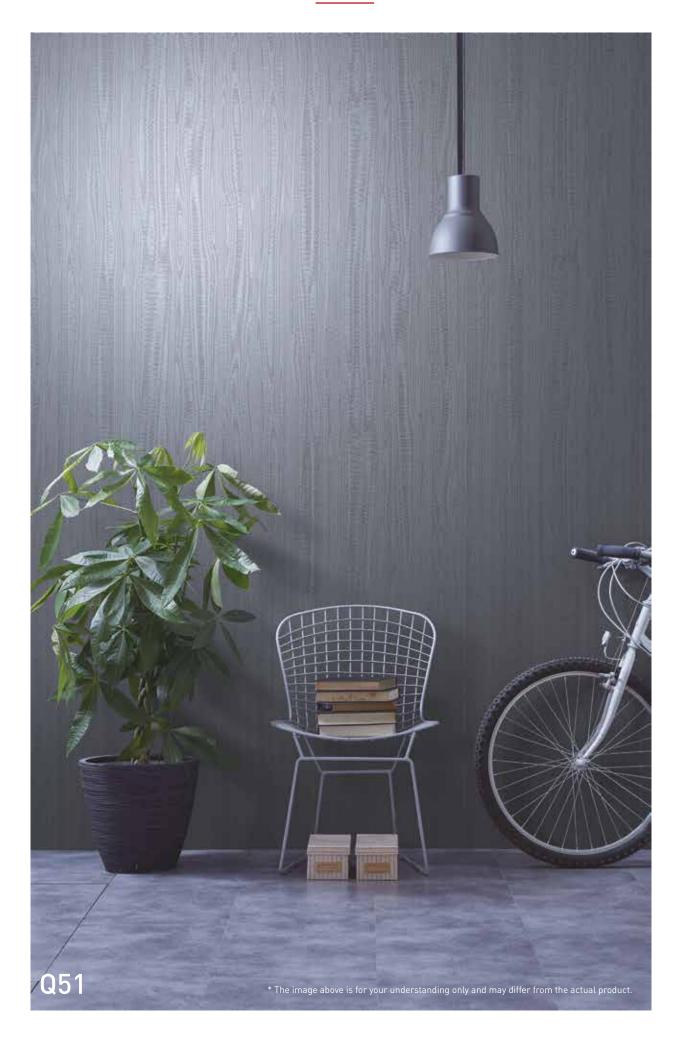




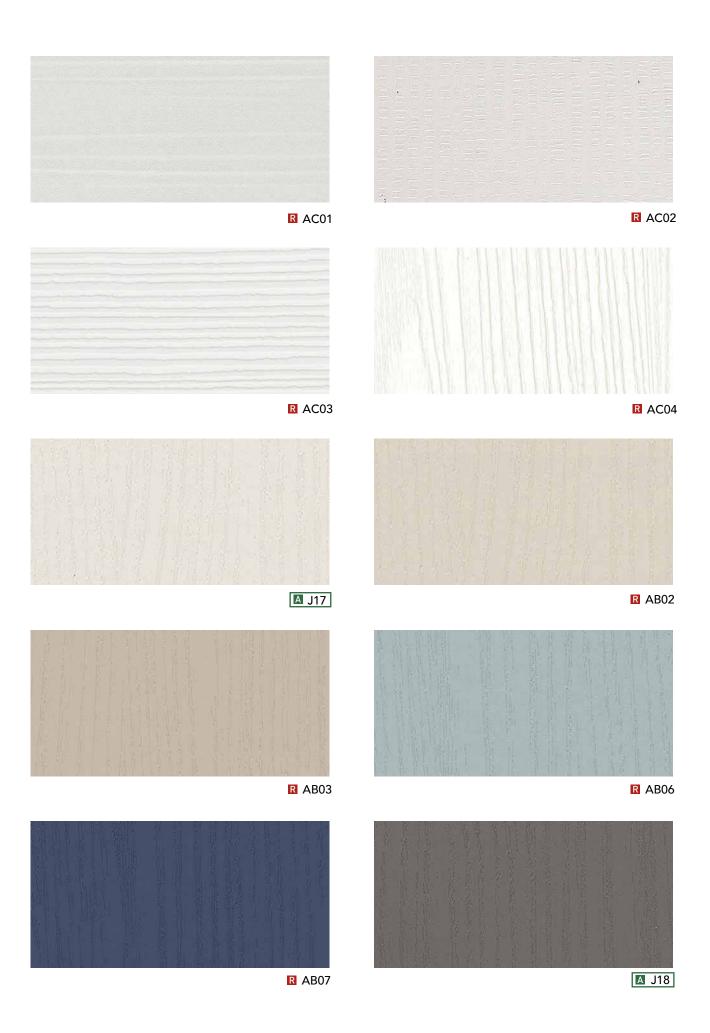












## The most natural things are the most beautiful interior





R AL29

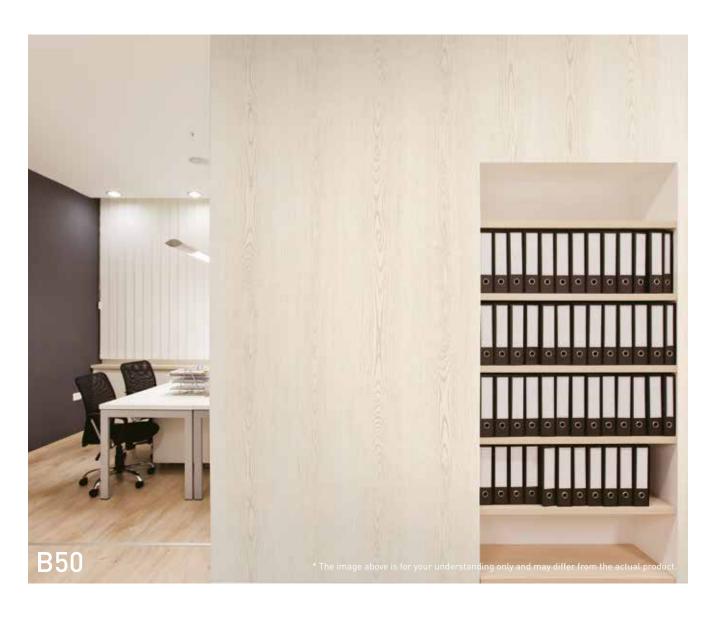


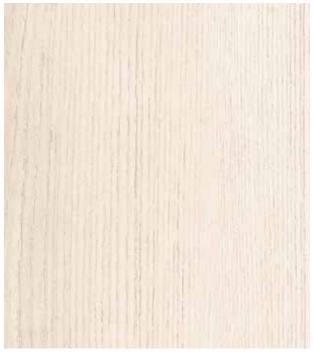




R AZ06





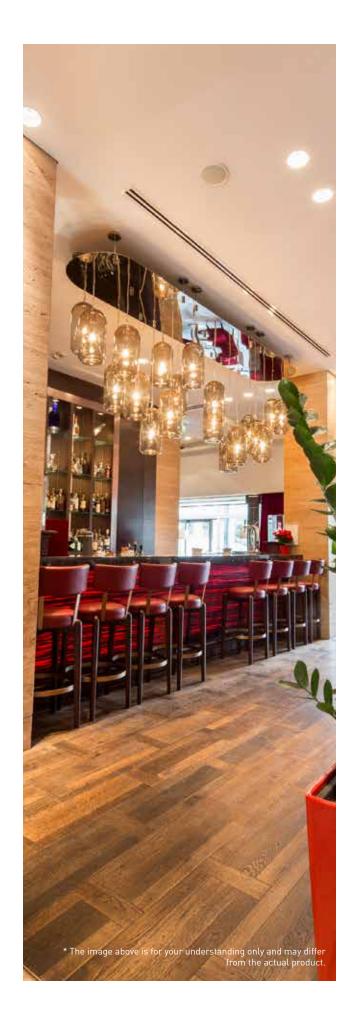


A B50





R AZ10





R AZ01



R AZ02



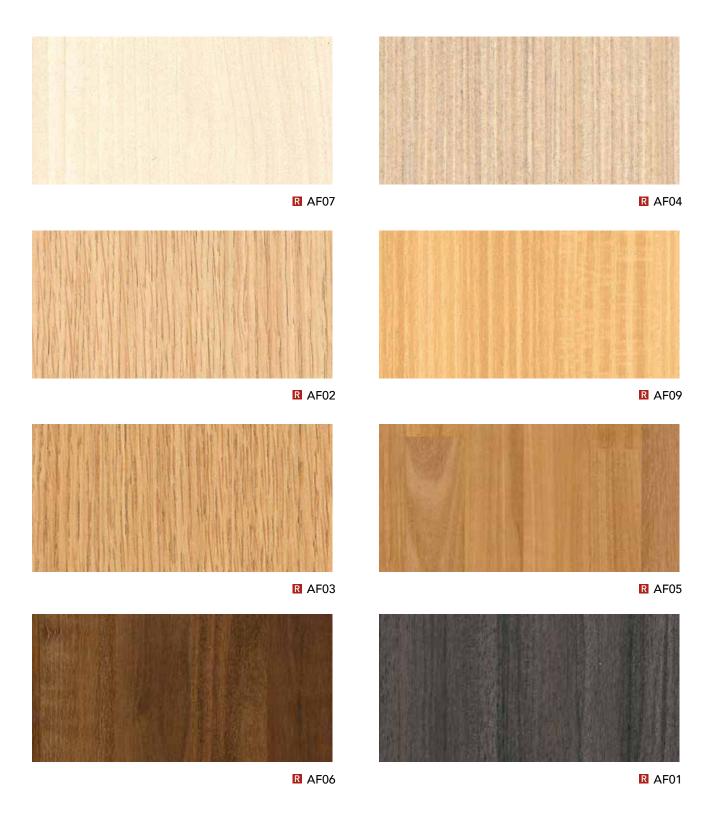
R AZ03



R AZ04



R AZ05



A Available R On request







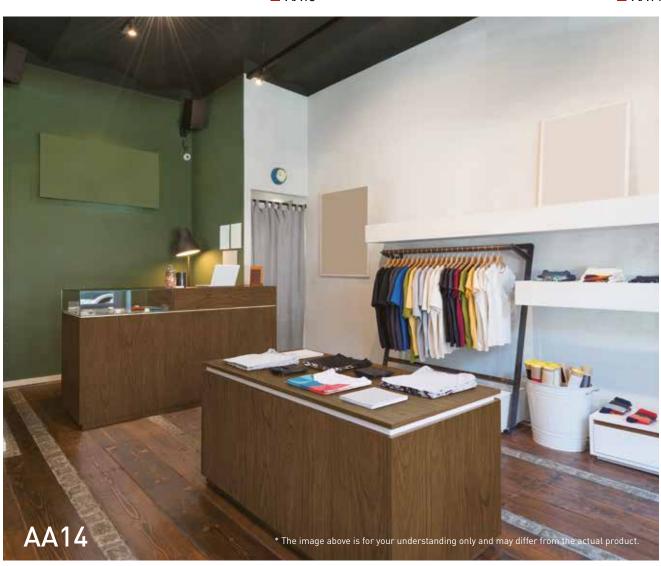


















**R** AA10



R AA12

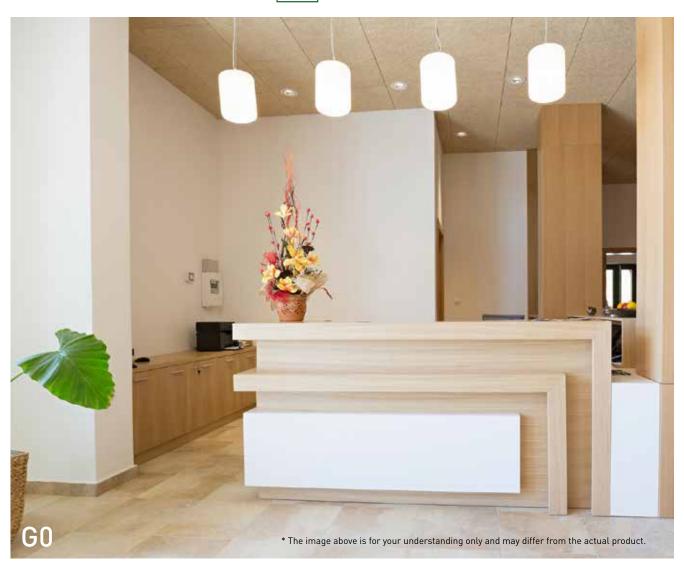




**R** AA18



R AA19









■ AA20



R AA21

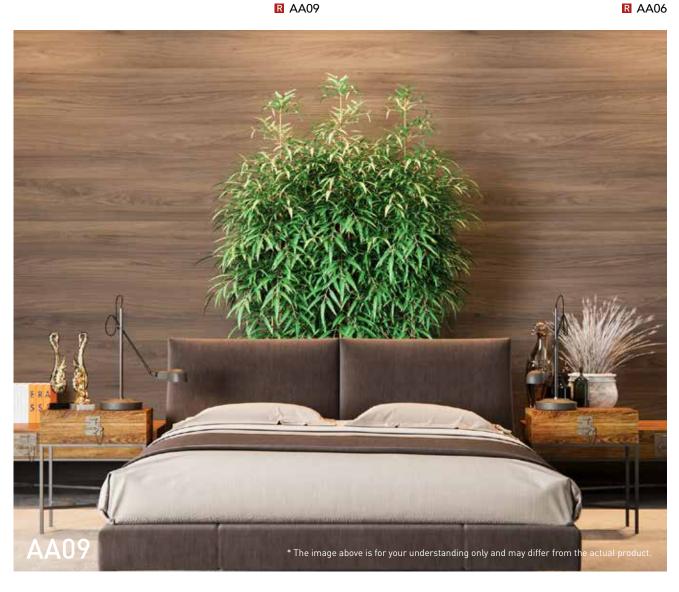




**R** AA07



**R** AA06















A B8



**ℝ** AA17



**R** AA08

\* The image above is









R AA01

R AA04







**ℝ** AA02

**R** AA05

A 115









R AG20



R AG18



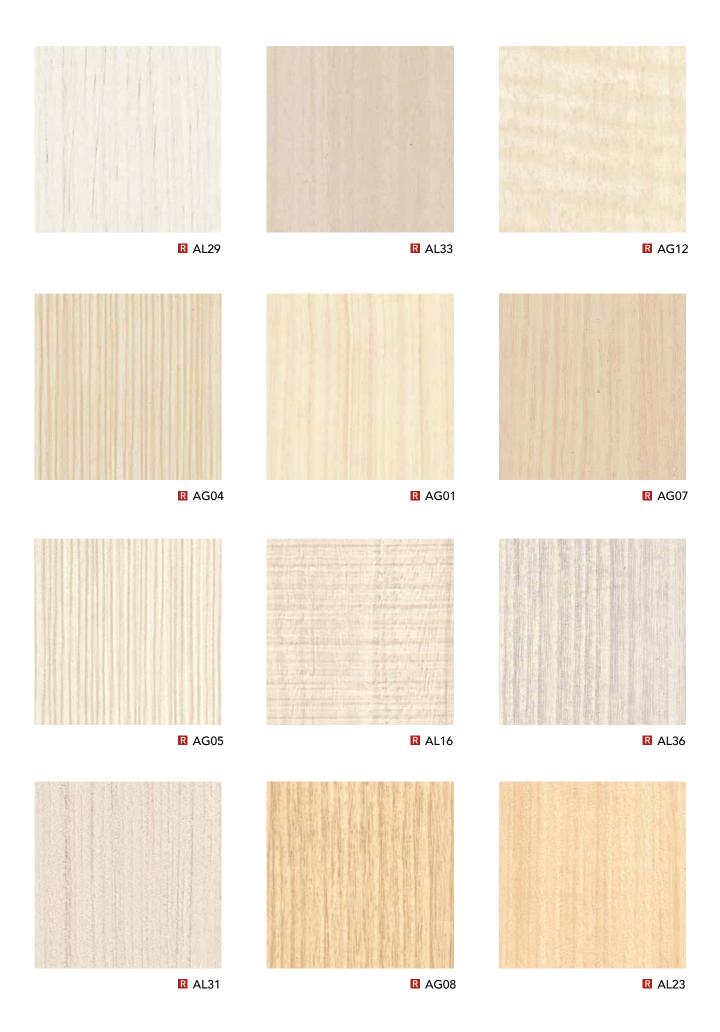


**R** AG13

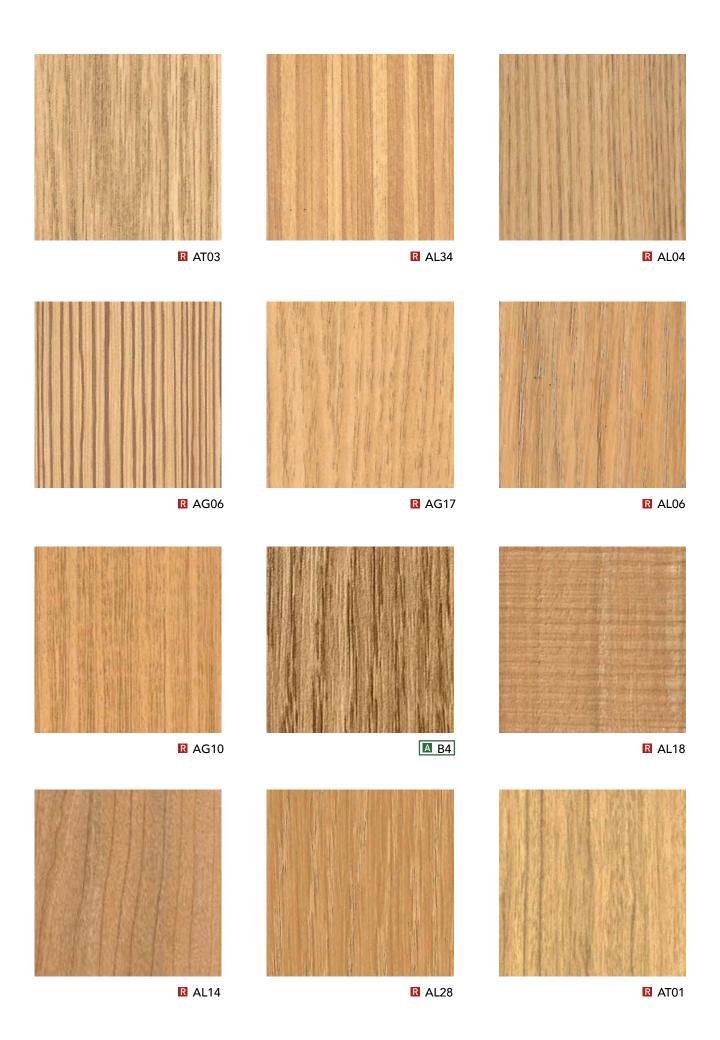


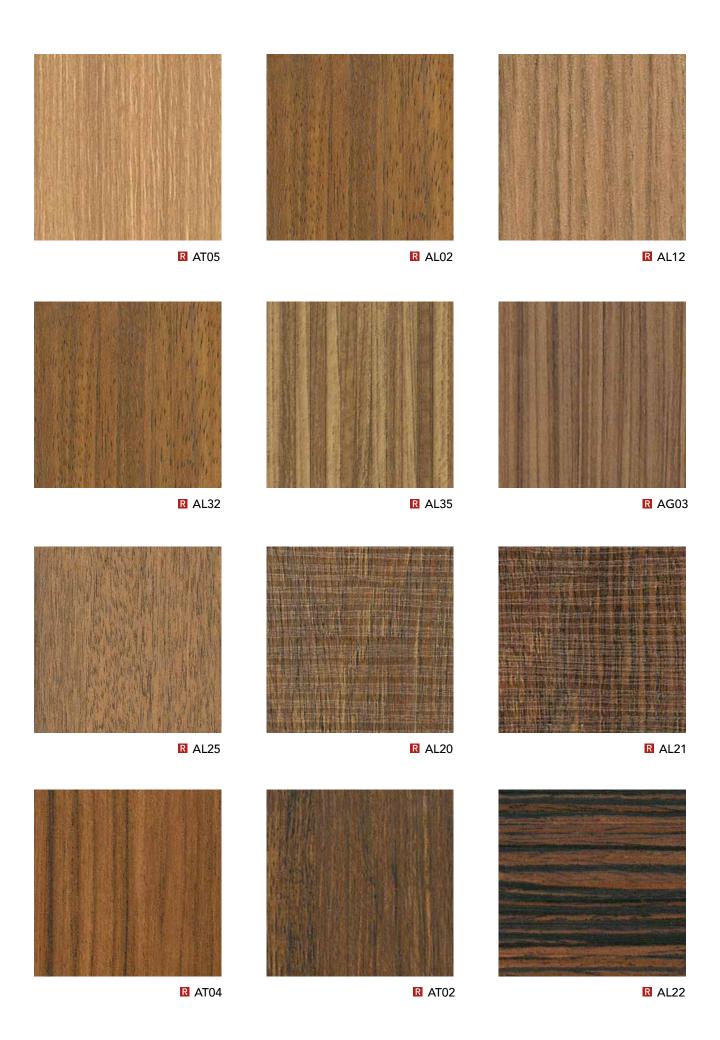
**ℝ** AG14 **ℝ** AG15

















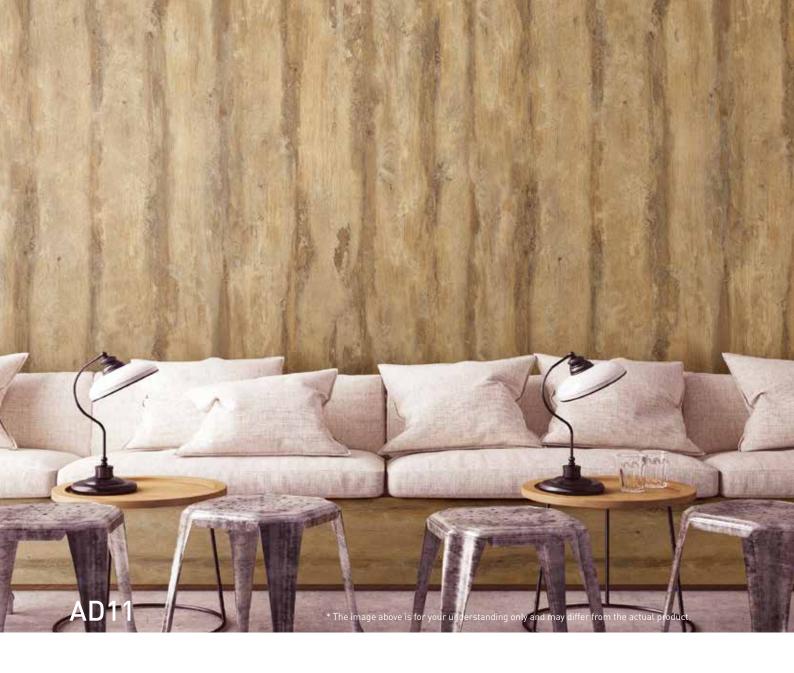


A E1

**ℝ** E50 **ℝ** AT06



A F7





R AD11



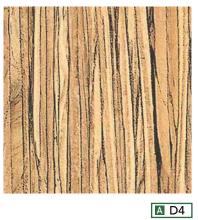


■ H50











R AD07





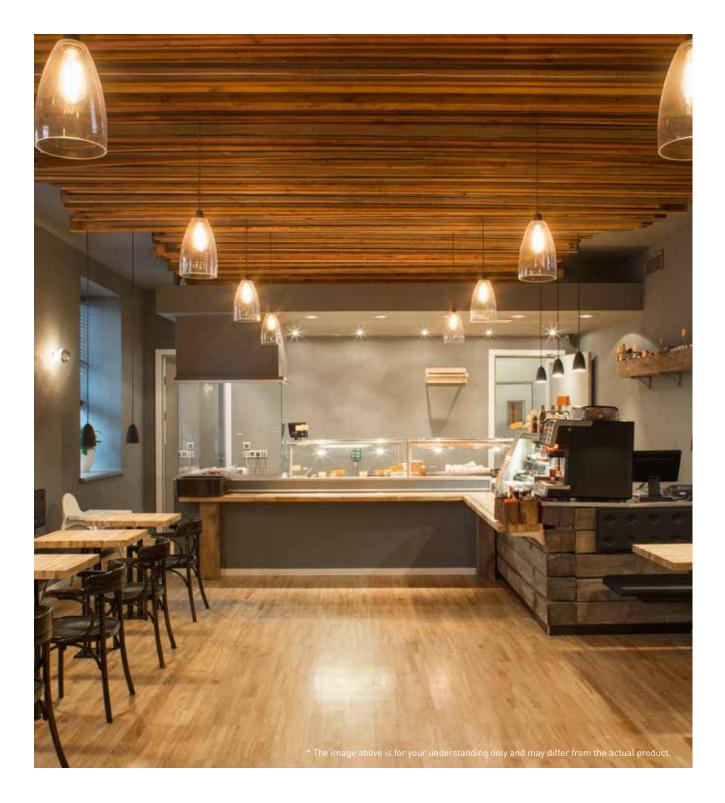


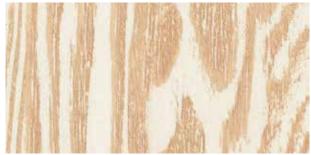






A H4



















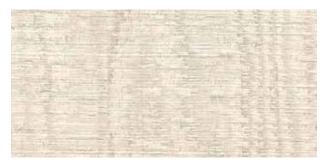




R AD05



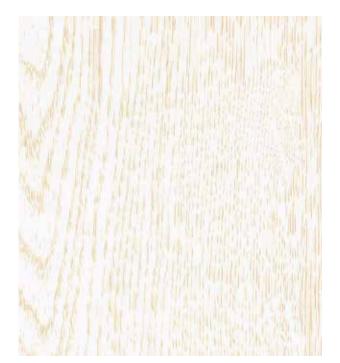




R AD03



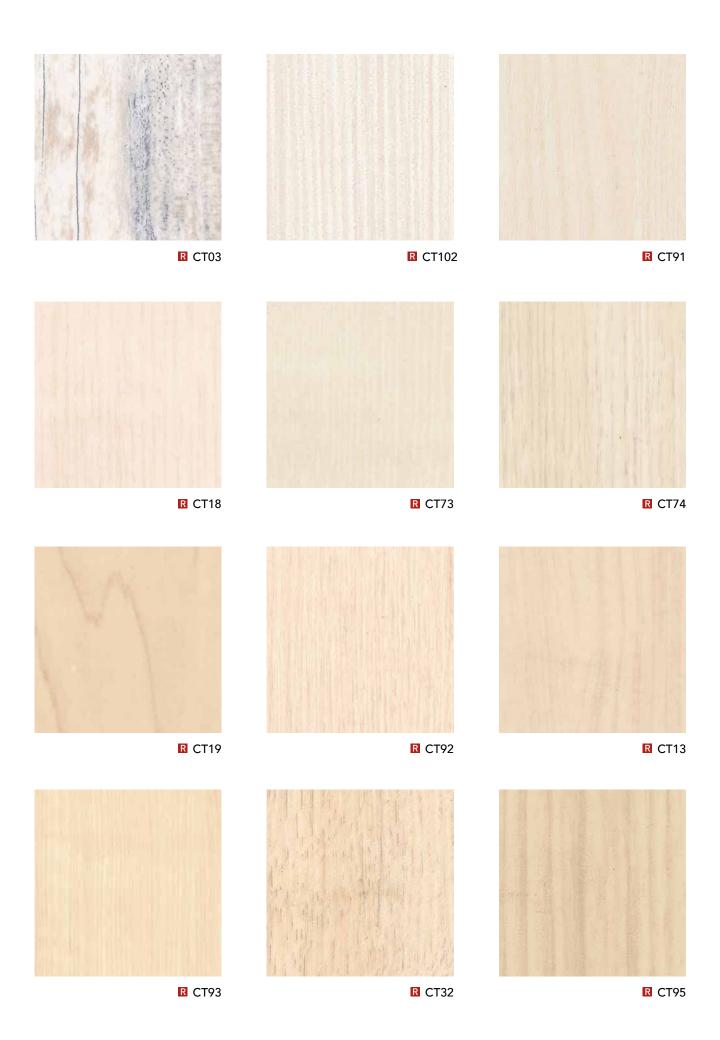
R AD04







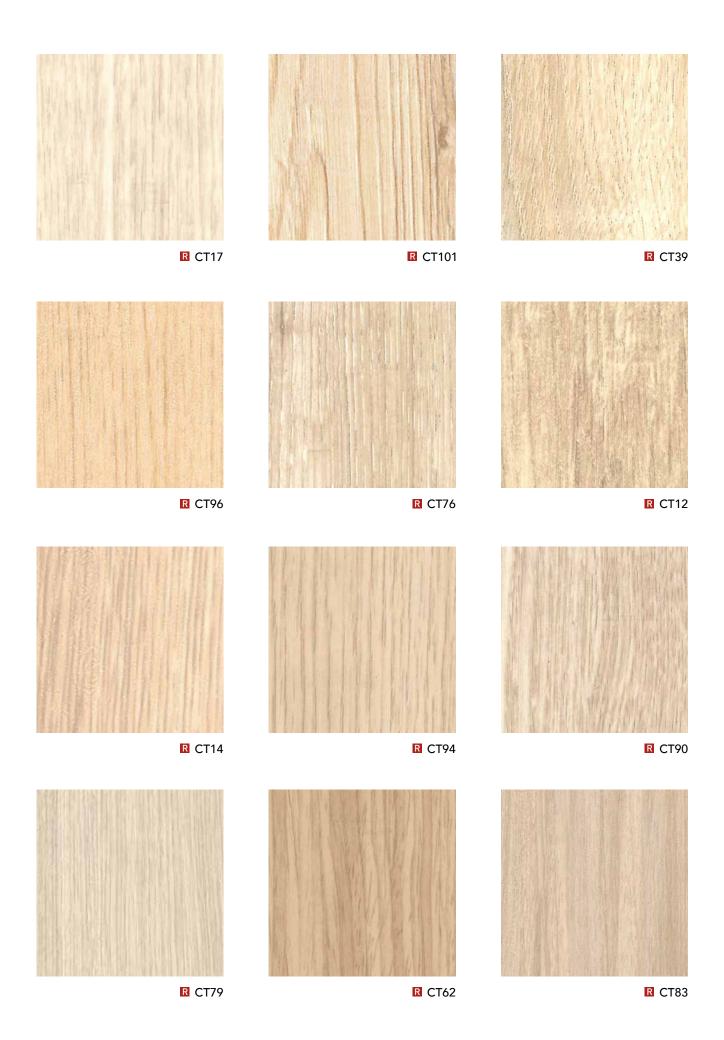


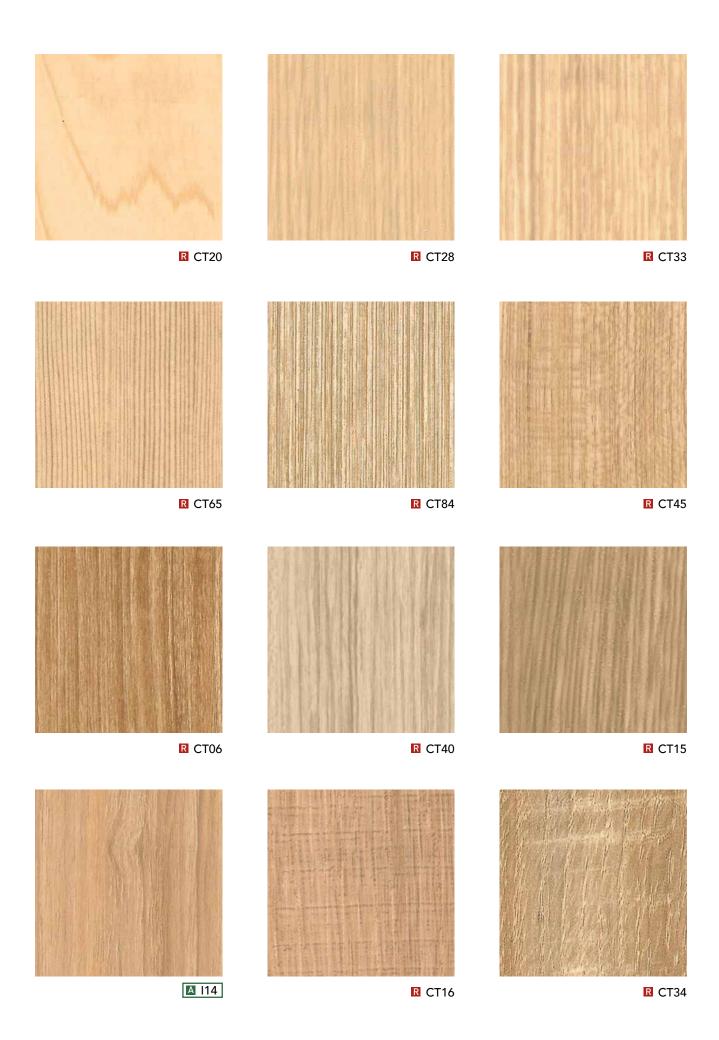




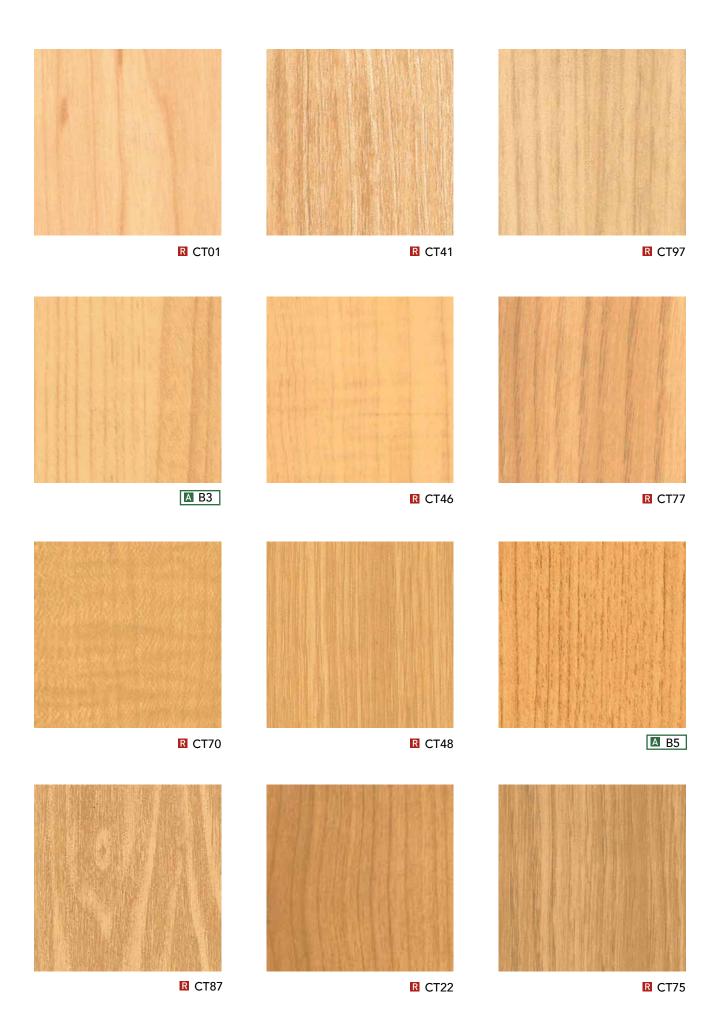


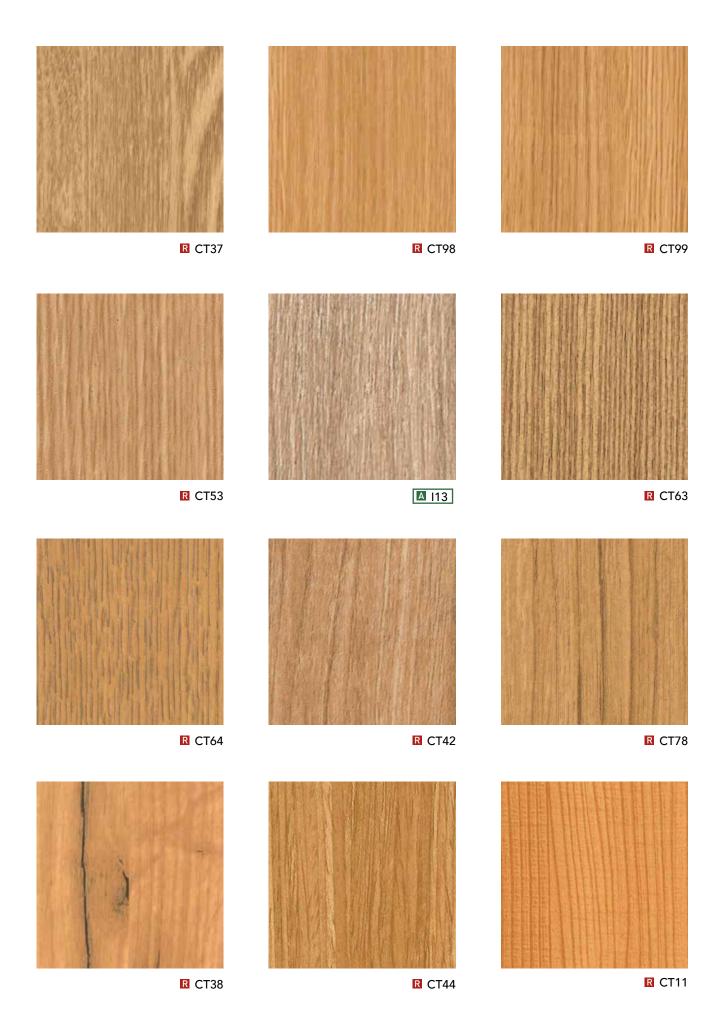
■ CT100

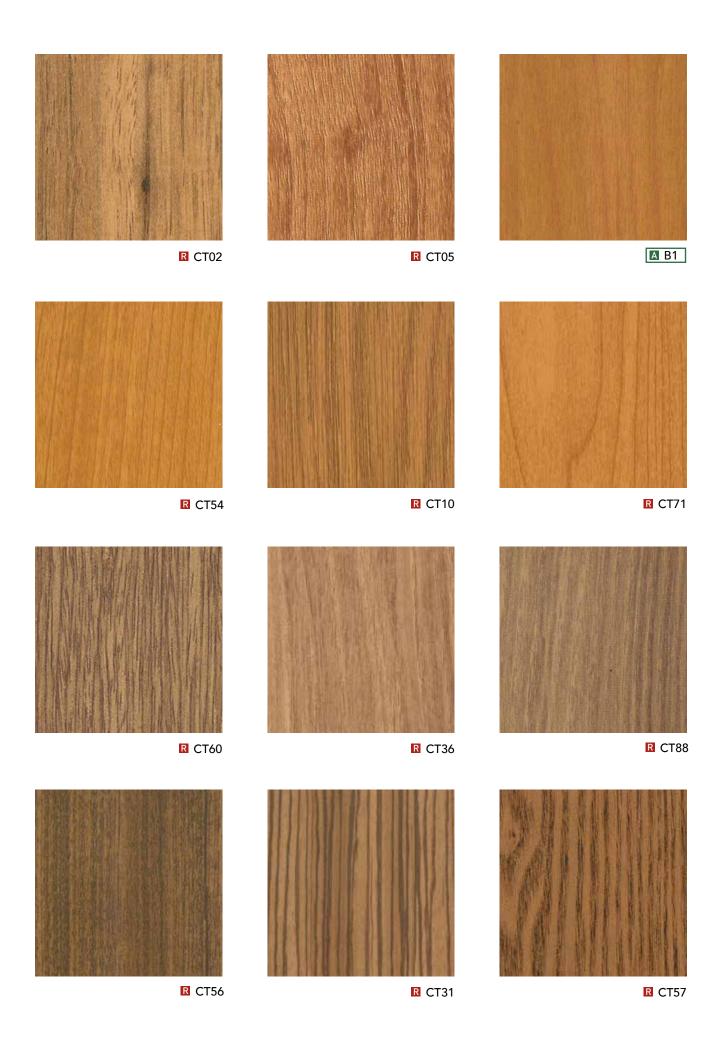


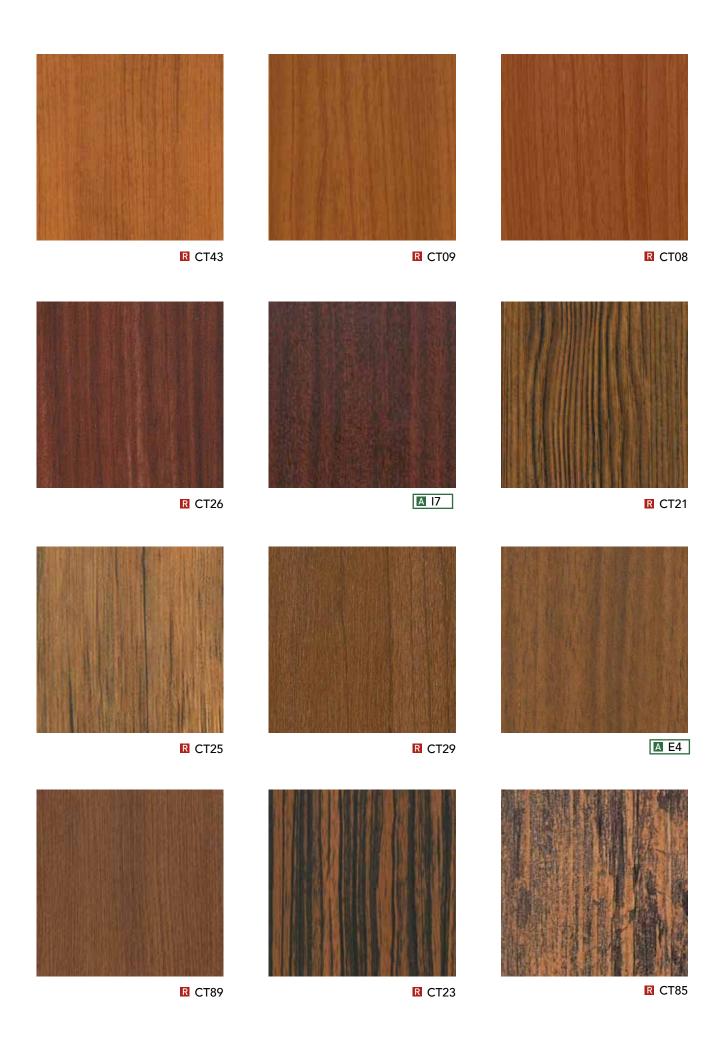


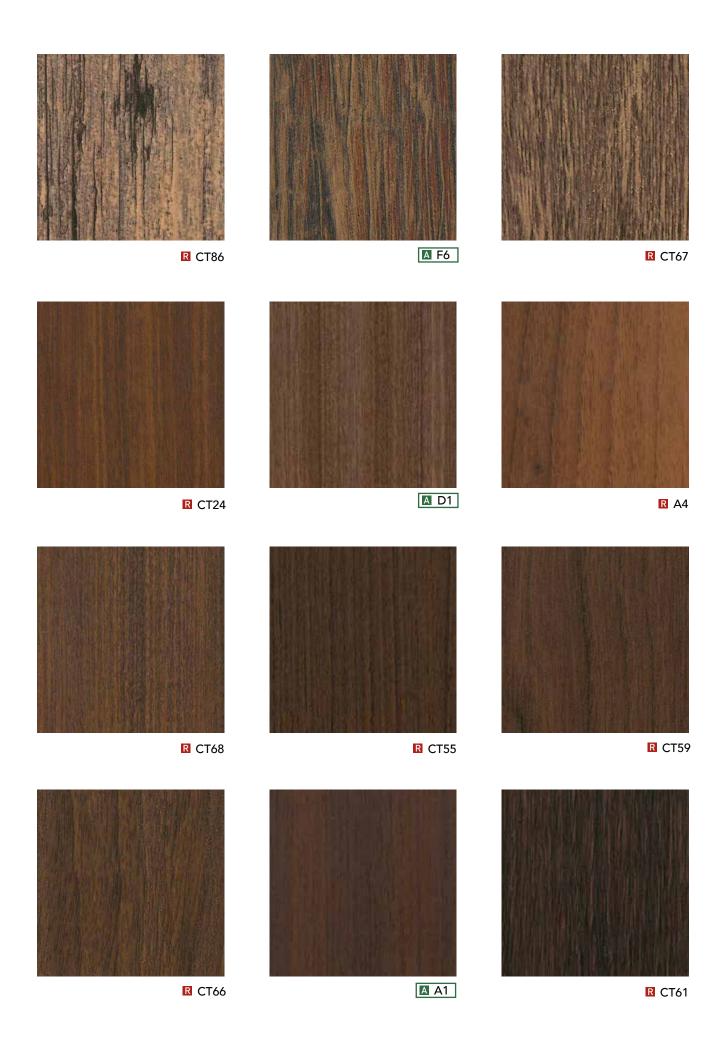


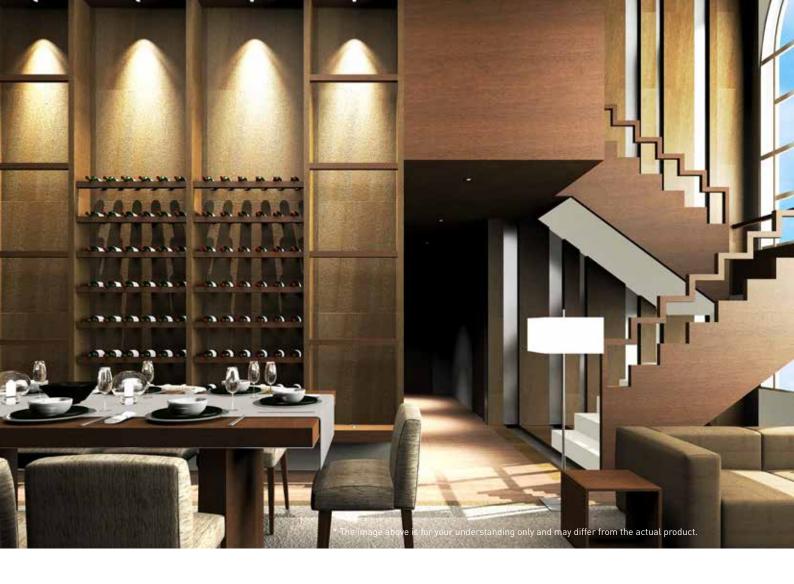


















R CT52

A H5





R CT58 R CT04

## Your gallery is created to show extraordinary insight

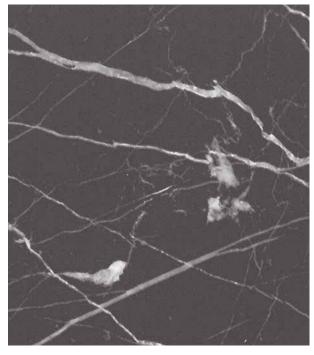


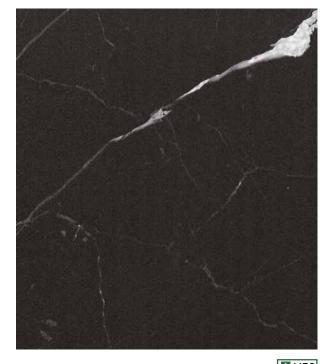


R MK15









**R** MK14

A U50





■ MK16



**ℝ** MK15

















A U20





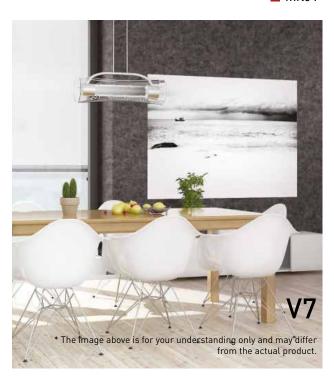
A W50



**R** MK03



**R** MK04







■ MK05



A V7



**R** MK08



















A W11



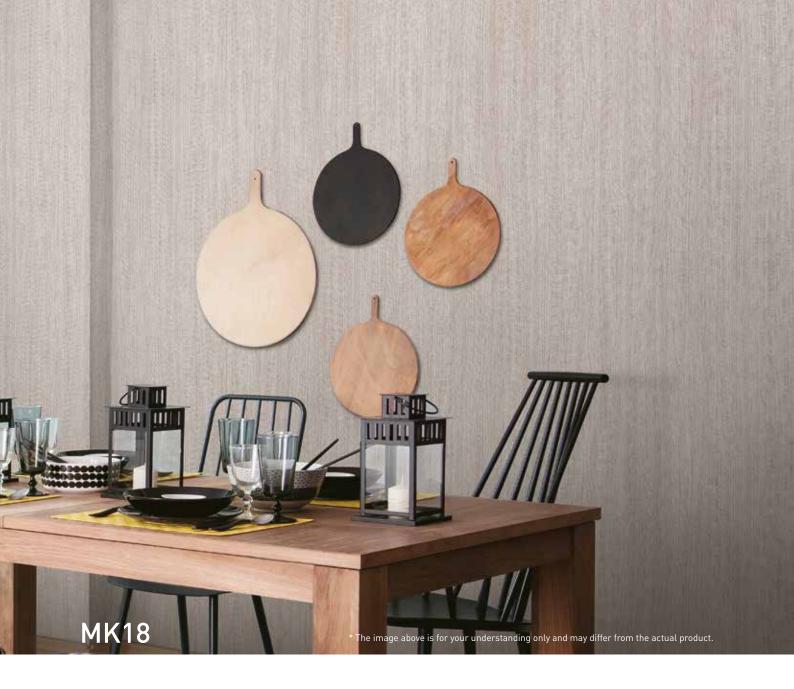
**R** MK06





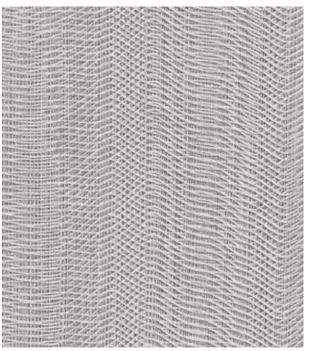
**R** MK07







A MK18



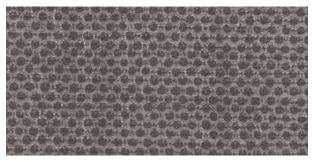
**R** MK19











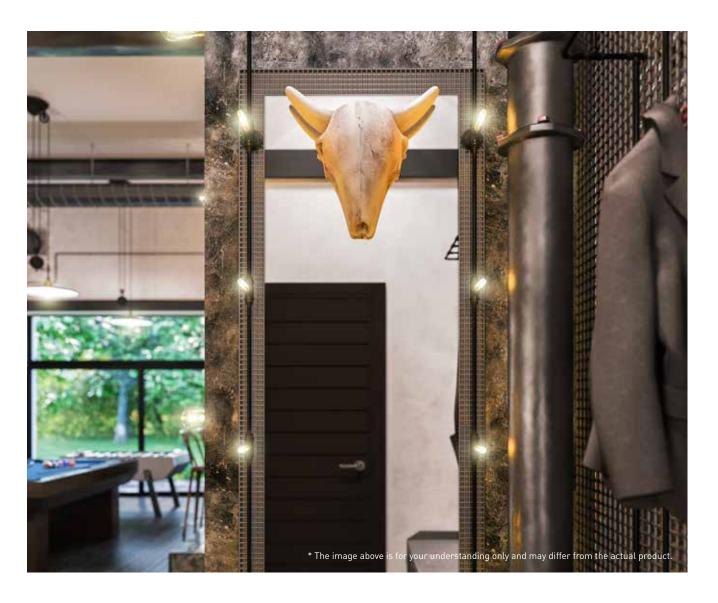
™ MK20
 ™ MK21





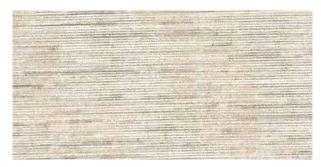


**ℝ** MK01 **ℝ** MK02

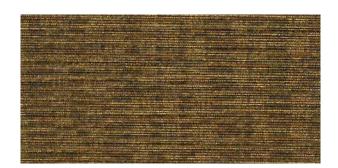








R ST02



R ST03





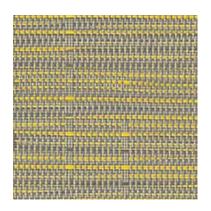


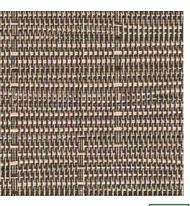
R ST04



A T12









R ST01

A T10

A T51



**R** KN03



**ℝ** KN04

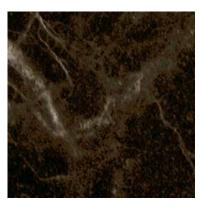








**ℝ** KN01



ℝ KN02



**ℝ** KN05



R AL05



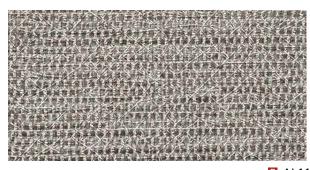
R AL03





R AL01

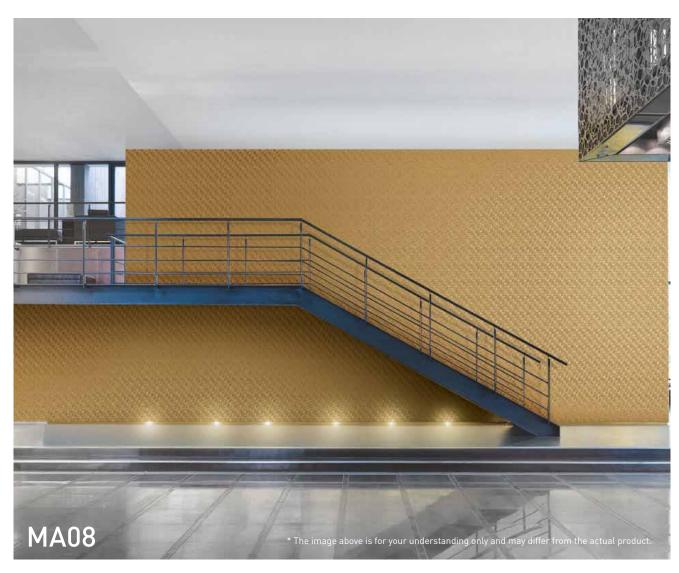
**R** MA08





**R** AL11

R AL13

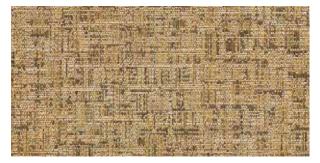




**R** AL15



**ℝ** AL17



R AL19



R AL09



R AL07





## Add a prenium to your space with eco-friendly and dramatic style



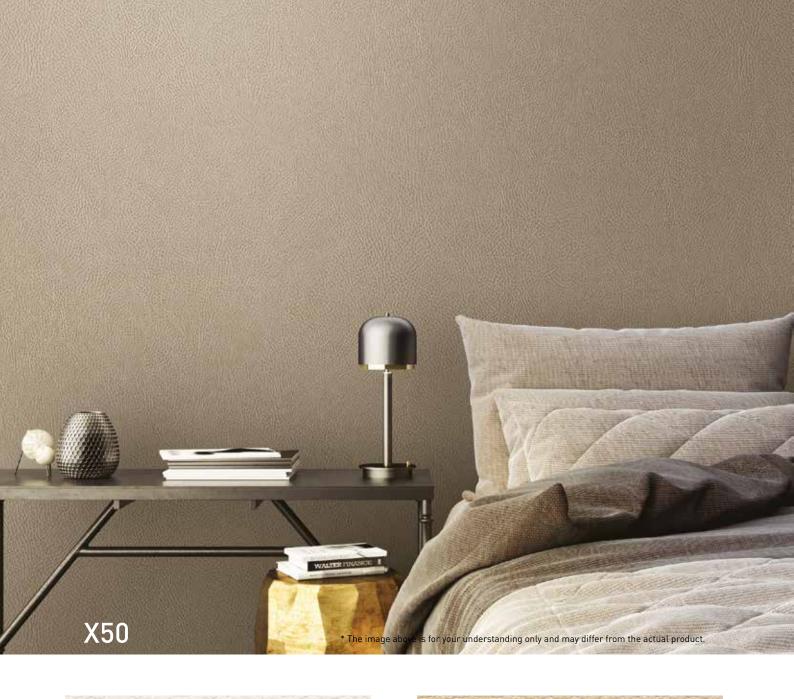




R U21

**R** MK19







84

A X50

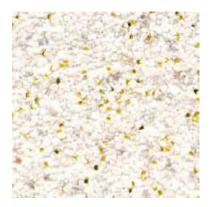
















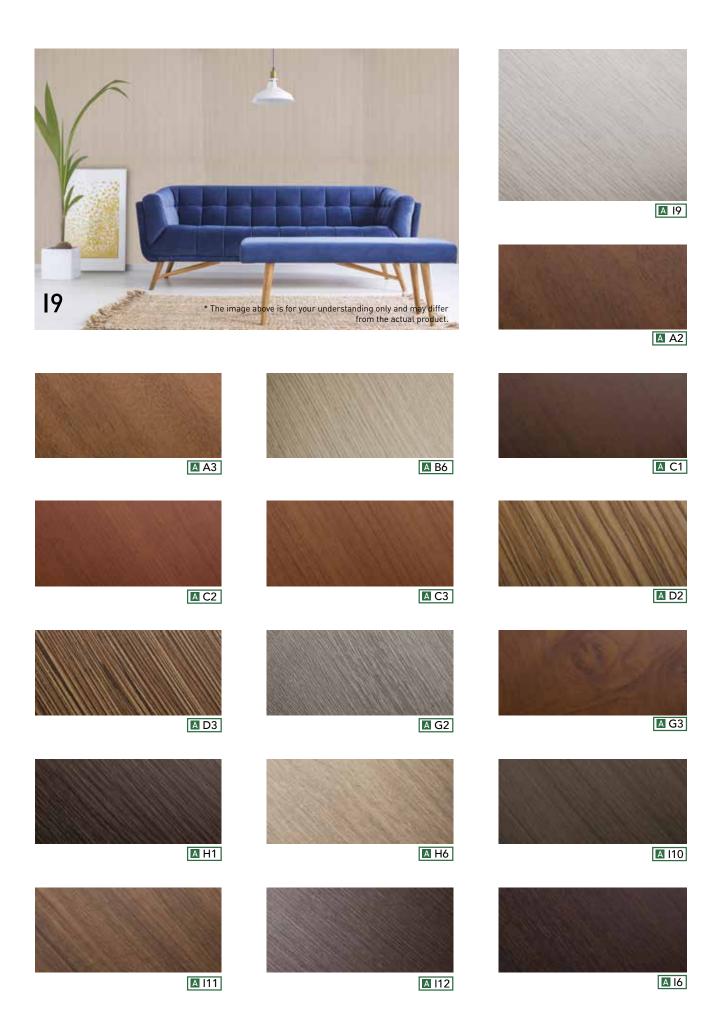
R MA05

R MA01

■ MA02





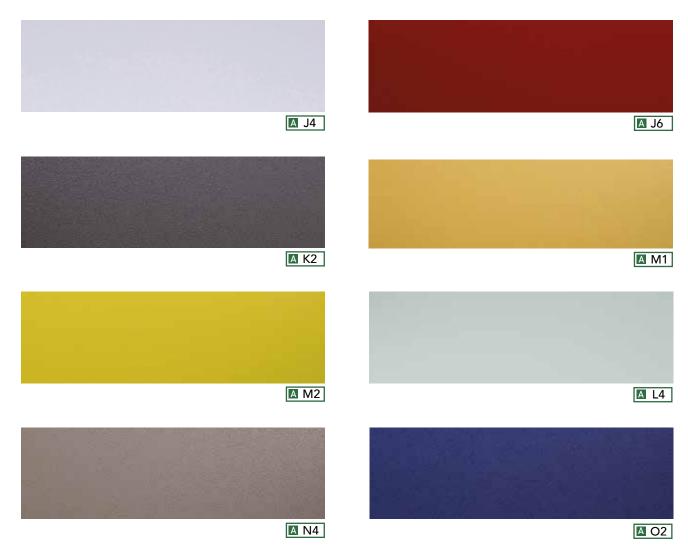


















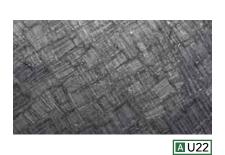






A U9









A W3



**A** W4



A W8



A W9









A U12



A T11















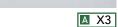


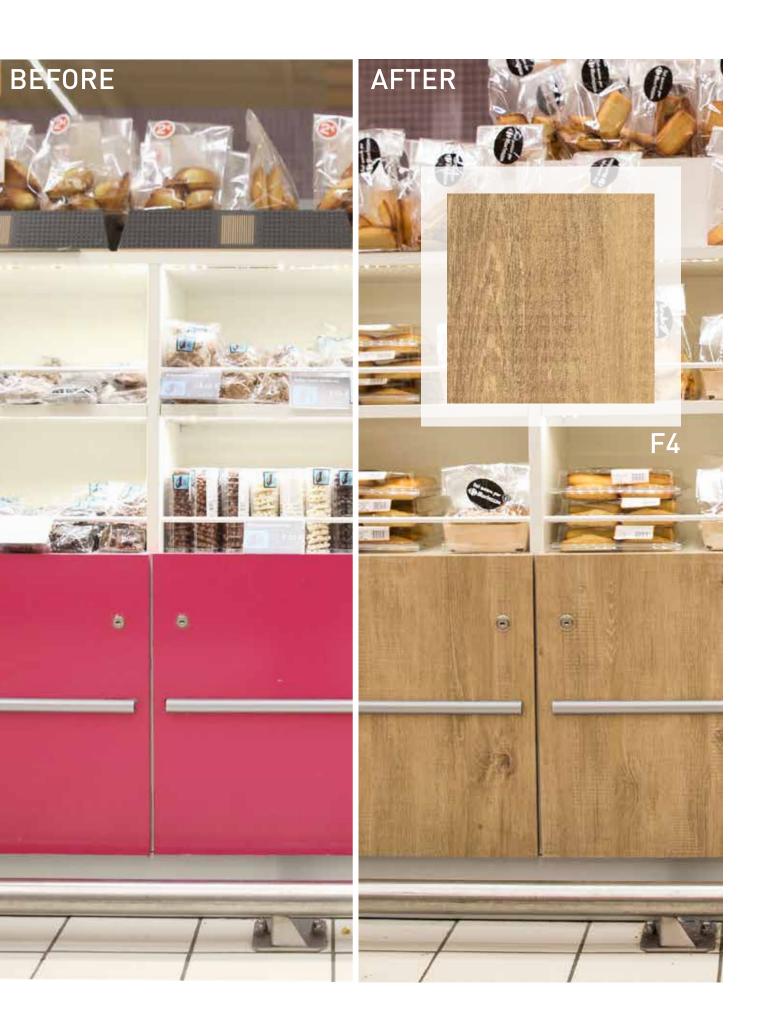






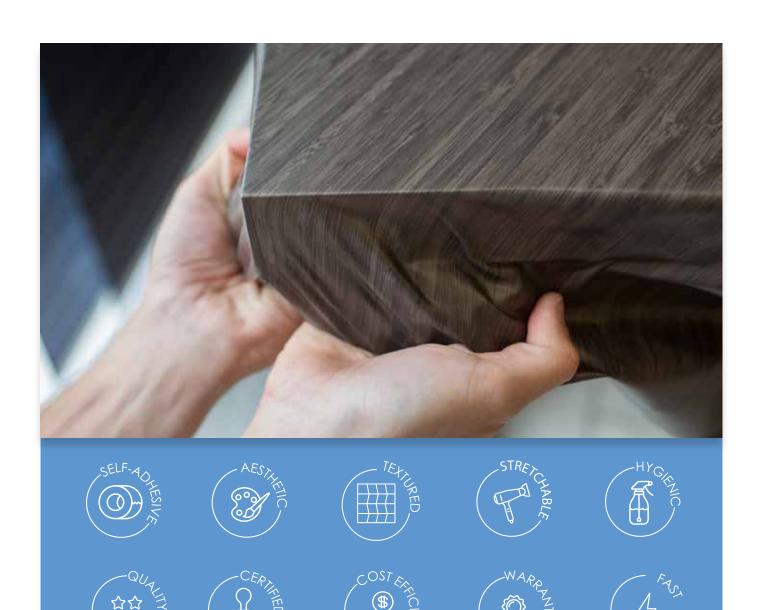












## COVERSTYL.COM • INFO@COVERSTYL.COM







SOLAR SCREEN STORE FILM SMART BLIND SOLUTIONS



SOLAR SCREEN AUTOMOTIVE SMART TINTING SOLUTIONS



SOLAR SCREEN DESIGN
SMART VISUAL SOLUTIONS









